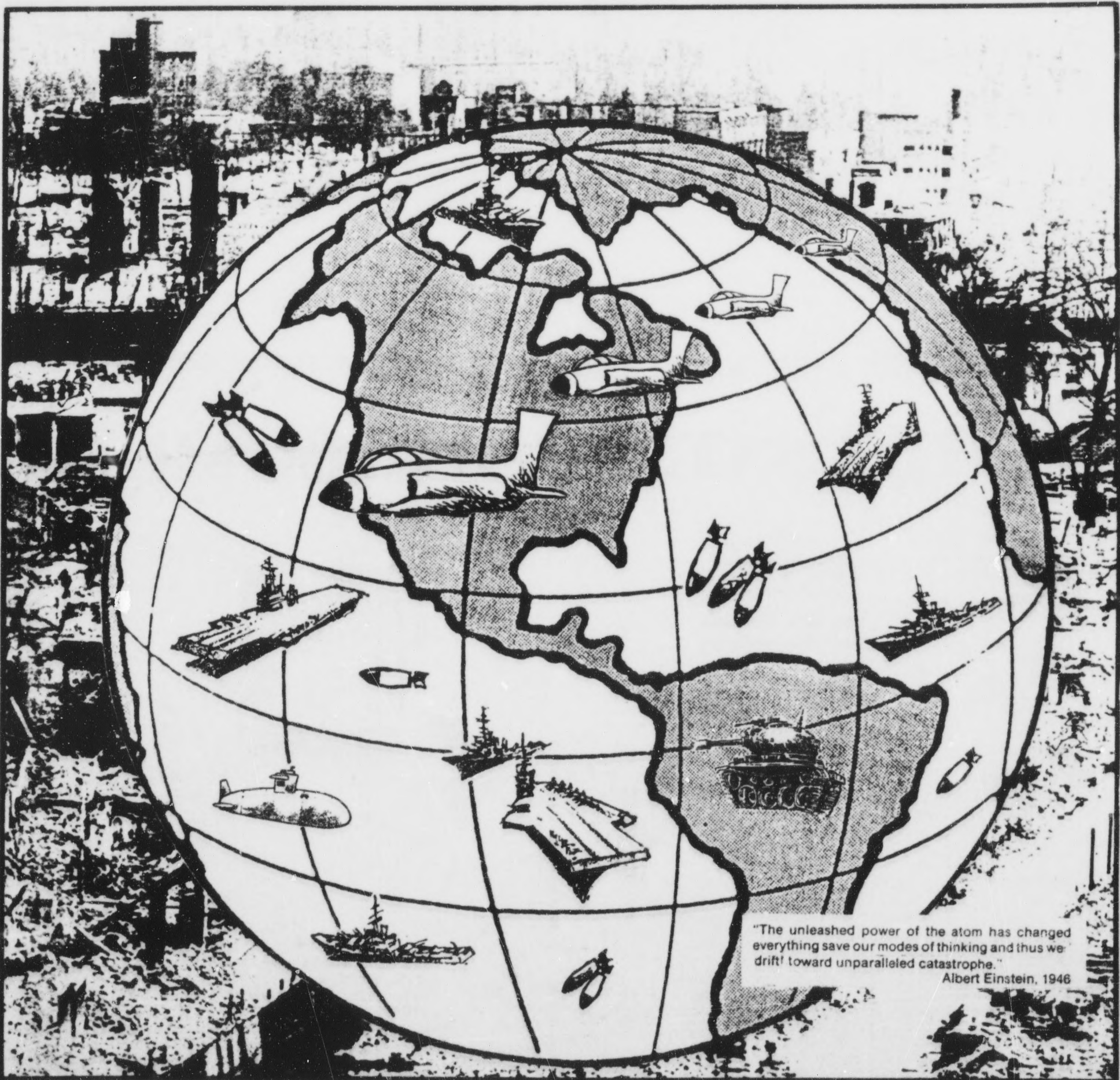


Volume 41, Number 4

# Hornet

February 18, 1987

California State University Sacramento



"The unleashed power of the atom has changed everything save our modes of thinking and thus we drift toward unparalleled catastrophe."

Albert Einstein, 1946

## War.....What is it good for?



## Campus Quotes

What do you think the CSUS administration should do about the parking problem? Photos by Ray Pfand



**Don Yee**  
Art  
Junior

"Build a parking garage. I don't think it's fair to pay \$33.75 and have to search twenty minutes for a spot. If they built a garage they'd have quadruple the space with levels."



**Shaira Turner**  
Speech and Pathology  
Sophomore

"Make the whole field by the new child care center a paved parking lot."



**Rod Sime**  
Chemistry  
Faculty

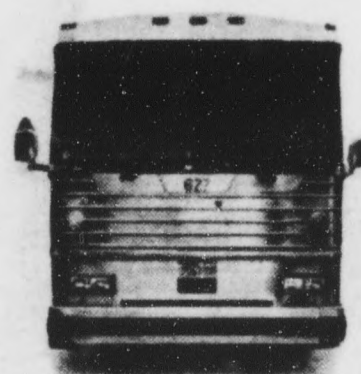
"I stopped buying stickers five years ago and now ride my bike. It's the will of the people of California that we don't have a parking spot. If Deukmejian had enough guts to raise taxes, we could park."



**Ruth Cross**  
Liberal Studies  
Senior

"How about a high-rise parking garage?"

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***'Dostoevsky in Love'***  
page 11

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page 17



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—DECISIONS—DECISIONS—DECISIONS—



## cover story

### The Contadora Group

# Central America's solution

Mark Condit  
Staff Writer

Colombia, Mexico, Panama and Venezuela — formerly unacknowledged players in the global political drama — have come up with an immensely sane response to current events in Central America.

Leaders of these four nations first met in January of 1983 on the island of Contadora off the coast of Panama, where they drafted a 21-point "Document of Objectives" for a negotiated settlement of the unrest in the region.

**"The Contadora Group is an example of commitment to cooperation..."**

They have flouted superpower policy and established a group dedicated to "offering a diplomatic alternative to the escalating violence in Central America." They are the Contadora Group, and this is their message: "The use of force is an approach that does not dissolve but aggravates the underlying tensions. Peace in Central America can become a reality only in so far as respect is shown for the basic principles of co-existence among nations."

In addition to the Contadora nations and the Lima Four (Brazil,



Argentina, Uruguay and Peru), Nicaragua, El Salvador, Honduras, Costa Rica, Guatemala and the United States have all agreed to the 21 points in the "Document of Objectives." Over the past three years four basic issues have emerged as the primary stumbling blocks to the agreement:

**REDUCTION OF RELATIVE MILITARY STRENGTH OF THE NATIONS** - A 1985 draft proposed a 90-day freeze on acquisition of new weapons upon signing. All maneuvers would be frozen during the 90-day period.

**LEVELS OF FOREIGN MILITARY PRESENCE IN REGION** - 1985 and 1986 drafts required

removal of all foreign military advisers, and "personnel capable of participating in military operations."

**VERIFICATION OF COMPLIANCE WITH TREATY PROVISIONS** - Treaty provides for Verification and Control commission to verify and enforce terms; resolve disputes between nations, with appeal to Contadora Group, the Organization of American States, and United Nations.

**PROCEDURE TO INITIATE NATIONAL RECONCILIATION AND POLITICAL REFORM** - A belief that security in the region depends on internal reconciliation of governments; armed and unarmed opposition and effective participa-



The Salvadoran military deployed soldiers to dislodge members of the Christian Democratic party in the foyer of party headquarters. (above)

Young soldiers in Nicaragua (left)

tion of the people in political process.

On Dec. 14, 1986 the Beyond War Foundation honored the Contadora Group for its diplomatic initiatives in Central America by presenting the group with the 1986 Beyond War Award.

"The Contadora Group is an example of commitment to cooperation, understanding and negotiation rather than violence," said Beyond War president Richard Rathbun.

"This continent must not be a scenario for generalized violence that becomes increasingly difficult to control, as has occurred in other parts of the world," said President Miguel de la Madrid of Mexico in

his address of a joint session of the U.S. Congress in 1984. President de la Madrid has also observed that "In war and in violence there is neither development nor democracy. Democracy cannot be established by force, particularly when that force comes from the outside."

Venezuelan President Jaime Lusinchi, in a ringing appeal to an estimated 20 million viewers during Beyond War's Spacebridge of the Americas on Dec. 14, 1986, said: "Our people are convinced that, without Contadora, war would have broken out a long time ago in Central America. That is why we participate. Because we believe in the possibilities of peace."

## U.S. troops ready for action in Nicaragua

# Civil War escalates into U.S./Soviet showdown

Last spring, according to *The New York Times*, a Defense Department study argued that even if a Contadora treaty was signed by Nicaragua, the Sandinistas would be likely to violate its provisions. That would mean, said the study, that the U.S. would have to invade Nicaragua to prevent a Sandinista buildup from threatening the region. This study reflected a mood which is building in the Defense establishment that armed U.S. intervention is inevitable.

Support for such a move lies in the fact that the Nicaraguan military is bristling with Soviet weapons. The Nicaraguans have unnerved their neighbors by building the largest army in the region. In 1980 and 1981, they supplied weapons to rebels in El Salvador and Guatemala, in effect exporting revolution.

Reinforced by fears of Marxism

in Nicaragua, Assistant Secretary of State Elliot Abrams made a Latin American tour last fall attempting to persuade Latin American governments to break off diplomatic relations with Nicaragua. If successful, this effort would isolate the Sandinistas. Since isolation breeds certain alienation, on all sides, the diplomatic climate was being prepared for war.

**U.S. troops have been training more or less continuously in the area since 1981.**

There is historical precedent: The U.S. has intervened in Nicaragua more than seven times in this century. The military is ready again. Two major munitions storage depots, nine airstrips and a hospital have

been built in neighboring Honduras. Divisions of U.S. soldiers can be airlifted practically overnight from the U.S. to the Nicaraguan border. U.S. troops have been training more or less continuously in the area since 1981. Ten thousand soldiers are stationed in nearby Panama.

The National Guard is ready. State units have been training in Honduras for five years. More than 50,000 have made the trip. When governors of Arizona and Maine objected, Congress passed a law limiting gubernatorial authority.

The rhetorical groundwork has been laid. Secretary of State Shultz has described the Sandinistas as an "alien ideology" which, he said, must be "eliminated." The President has proclaimed — while imposing economic sanctions — that Nicaragua "poses an unusual and extraordinary threat to the security of the

United States." And El Salvador, Costa Rica and Honduras were reported, last fall, to be debating whether Nicaragua should "be contained or destroyed." Put all these statements together and they have the decided rumble of war.

**The majority in the U.S. Senate may take initiatives to change the direction.**

This month Congress will decide whether to release the last \$40 million of the \$100 million which was approved for the contras last summer. (As of this writing, the Iran/Nicaragua connection has thrown this issue into doubt.) Every dollar that goes for contras goes for war, but no one thinks that the contras can overthrow the Sandinistas by themselves.

that will require U.S. follow-through. Every dollar, therefore, that goes for contra aid goes to start a war probably only U.S. troops can finish.

It is possible that the U.S. administration is still of two minds. On one hand, there is military build-up. On the other, Secretary Shultz has flatly stated that "there won't be any" American armed intervention. By its very nature, however, the military build-up — on both sides — is carrying us away from the more moderate position.

For six years, there has been a spiraling increase in the stakes. Congress passed \$100 million in aid to the contras; Ortega pulled in \$200 million from Moscow. As this is written, the escalation which is being considered is in fighter planes.

there is widening consensus that the next few months will be abso-

Please see SHOWDOWN page 24



# Beyond War seeks 'new way of thinking'

**Brett Braidman**  
Editorial Staff

*"All of us are one. When you inflict suffering on others, you are bringing suffering on yourself."*

—Mahatma Gandhi

*"The age of nations is past. The task before us now, if we would not perish, is to shake off our ancient prejudices, and to build the earth."*

—Pierre Teilhard de Chardin

*"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."*

—Margaret Mead

Oneness and change are embedded in the philosophy of the Beyond War organization. It is their fuel, their blood. It is part of their "new way of thinking," the kind of thinking which seeks to put an end to the institution of war, and especially, to the threat imposed by nuclear weapons.

Christopher Bradfield, a speaker at the Beyond War presentations last Wednesday and Thursday, informed a CSUS audience that on several occasions he was told, "There was no invention ever made that was not

used." Bradfield, who has worked in international affairs at CSUS for almost three years, has been involved with Beyond War for the last four months. Like the other spokesmen and spokeswomen on Feb. 11 and 12, Bradfield approached his role as educator with optimism and hope.

But the optimism did not tumble merely from Bradfield's mouth. It was clearly seen in his face, in his eyes, and each time he smiled. The same can be said for the other volunteers at CSUS Wednesday night, who included Keith and Shirley Porter, Alice Bauer and Joan Janson.

Shirley Porter works full-time as a Beyond War volunteer. Her husband, Keith Porter, is director of training for Pacific Telephone Company when he is not volunteering.

The Porters' involvement arose from an exposure to the reality of nuclear war. After that exposure, they found it "necessary to act." As Keith pointed out in the beginning of the discussion, to act was worthwhile and needed. "It is not as though we have to throw up our hands in despair," he said.

For Janson involvement in environmental issues was nothing particularly new. The reality of nuclear war frightened her as many environmental issues had before. And as before, such fear was reason enough to act.

Bauer was introduced to Beyond War through a friend at a Sacramento gym. An active concern in such issues was expressed by her son several years ago during the Vietnam War, but today, her protest has taken a different form. She does not wave signs, nor raise her voice. Instead, she seeks to educate quietly.

All the volunteers were neatly dressed, some with ties, suits, and dresses. They did so for a reason, explained Shirley Porter:

"We want to reach as many people as we can." She pointed out that their optimism and dress sought to reflect an attitude stressing a positive approach to ending war. This was not an anti-war group or movement. They did not target President Reagan nor the Soviet Union for the problems in Nicaragua and throughout the world. What is at fault, they said, concerns the "way we think." Nuclear weapons, they argue, have made "all war obsolete."



Keith Porter educates CSUS audience on the work of Beyond War. The organization supporting the Contadora Group.

The founding of Beyond War arose from this realization that war was obsolete. Its roots, at the beginning of this decade, grew from scientists, physicians, religious leaders, and arms control experts, who concluded the world had reached the brink of extinction should nuclear war occur.

Since its inception in 1982, Beyond War has supported those,

like the Contadora Group (winner of the Beyond War Award in 1986), who seek nonviolent solutions to war. Their main focus is on the individual and the interconnection between human beings and the world.

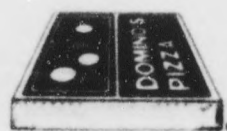
Beyond War's emphasis on the "individual" accentuates the same issue as another nonprofit organization, the Hunger Project, a group which appeared two weeks ago at Please see BEYOND page 16

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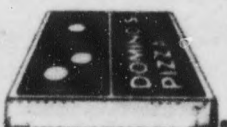
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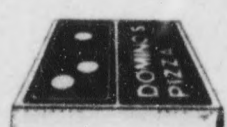
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DK067/SH2



# CSUS students living in the dorms have a partying reputation

Karen Klug

Staff Writer

All groups have stereotypes attached to them by the general public, and the CSUS Residence Halls are no exception.

Dorms are often thought of as a place where the residents "party all the time." Although this is true to a certain extent, there are also several stereotypes about each dorm circulating throughout the Residence Halls complex. For example, Draper Hall, the dorm situated closest to the swimming pools and the sauna, has been known to host several parties during the last semester.

According to one Resident Advisor, there are several different groups of students living in Draper Hall. There are the typical 18 year old partiers who spend more time studying their wardrobes than their textbooks. There is a group of athletes, which is generally composed of basketball players, and, believe it or not, there is a small percentage of this dorm's population that actually

studies. The rest, it seems, spend a lot of time off campus, either at home or visiting friends.

Draper's second floor residents are known as the "slam hounds" and the "slam puppies." The slam hounds are the players on the intramural football team, and, of the course, slam puppies are their faithful cheerleaders. Although generally it's been said that drinking is one of the favorite activities in the dorm, it has also been noticed that since the Campus - Voice - Good - Stuff - for - Men - and - Women packages had been distributed, shaving cream fights have also been popular.

Foley, on the other hand, is known to outsiders as quiet, studious and mellow, but according to Carla Lenberger, second floor R.A., this reputation is not always well-deserved. Socializing is a favorite pastime, and according to some residents of Foley Hall, most of the students living there are young, under 20.

Nicknames for those residing in this dorm include the "Foleyites," the "Nerd Dorm" (which, accord-

ing to Hollis Kimbrough, a current resident in Foley Hall, is not true anymore), and the staff is lovingly called the "Smoleys" by their fellow R.A.'s in Draper Hall. "I don't know how to describe the people here. They seem well-balanced in their social and academic life," said Lenberger.

Now, Sierra and Sutter are a different matter. In the past, these two dorms were both reknown for their wild parties and nightlife. However, this year Sierra has experienced a slight change in reputation. Andy Connelly, the Resident Director of Sierra Hall, said that his hall is known for having a very tight staff and that Sierra "has no stereotypical residents."

Although Sierra Hall's reputation has changed during the last year, Sutter Hall is still known for its parties and fraternities, Pi Kappa Alpha in particular. Drinking is a major pastime and, as in Draper, shaving cream fights have recently become popular. Marcy Miller, a R.A. in this dorm said, "We have a real mix, mostly partiers; the minority study."

Finally, the last dorm is Jenkins Hall. This dorm houses several football players and many other male and female athletes. The ages of the residents range from 18 to 28 years, and the general consensus is that this dorm is pretty rowdy.

Although Jenkins has no official nicknames, "festive get-togethers" and drinking are very popular activ-

ities, according to Laura Hawley, a second year R.A. Hawley said that Jenkins' reputation has "changed over the past few years." Three years ago, Jenkins was known as the "Nunnery" because the second floor was an all-girls floor. During the "Nunnery" period, pranks such as releasing large numbers of white mice in the girls' corridors were popular.

More recently, the activities of pranksters have included naked men in the women's showers and fire alarms at 5 a.m.

According to the dorm residents, the best aspect of living in the Residence Halls is the many opportunities to goof off with their fellow residents. The worst part, however, is the loss of privacy and the abundance of distractions.



Three residents enter Sierra Hall, which used to be considered a party dorm until recently.

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## Grants for women

Programs for Adult Students and Reentry (PASAR) is currently administering grants for a continuing education program sponsored by P.E.O. Sisterhood.

The grants of up to \$750 would provide financial assistance to women who need to resume their education due to the changing demands of their lives.

Applicants must be citizens of the United States or Canada, in need of financial assistance, and after at least one year as a non-student have made a commitment to continue her education.

The PASAR office administers several of these types of grants for adult students.

"We help the students brainstorm their options," explained Eleanor Young, a student assistant for PASAR. "Many are single mothers and in need of help." Young also said that some women return to school for advanced degrees.

The deadline to apply for grants offered by P.E.O. Sisterhood is March 1. Applications are available in the PASAR office, room 112 of the Student Service Center.

## news calendar

Bill Honig, state superintendent of public instruction, will speak on "The All-University Response to Teacher Education" Tuesday, Feb. 24 from 2:45-4:00 p.m. in the University Theatre.

The 31st Annual Management Conference will be held Saturday, March 7 from 8:45 a.m. to approximately 5:00 p.m. in the North Gym. Representatives from the Sacramento Society of Association Executives, the Crown Zellerbach Corporation, and Mattel Toys will speak at the conference, and local manage-

ment experts will conduct workshops. The fee is \$55. For more information, call 278-6346.

The Friends of Central American People are holding club meetings Wednesday from 4 p.m. to 5 p.m. in the Miwok Room of the University Union. For more information, call Donna at 927-9124.

"Business Night Out," an American Marketing Association sponsored mixer with Latin American Business Association, Black Student Business Society, International Business Organization, Society for Advancement of Management, and the Accounting Society, will be held Monday, Feb. 23 from 7:30 p.m. to 10:00 p.m. in the Redwood Room.

Wednesday, February 18, 1987 THE HORNET Page 7

U.U. AMA is also holding a "Pizza Night" at Steve's Place, 813 Howe Ave., from 7:30 p.m. to 10:30 p.m. Thursday, Feb. 26.

Five CSUS alumni, including CSUS football Coach Bob Mattos, Boston Red Sox Coach John McNamara and Sacramento County Teacher of the Year Frank Borgia will be honored at the university's annual Community Recognition Dinner Thursday, Feb. 26. The dinner and program will begin at 7:30 p.m. with no-host cocktails at 6:30 p.m., at the Sacramento Red Lion Inn. Tickets are \$20 and are available at the CSUS Alumni Affairs Office, 278-6295.

A videotape of the Feb. 11 Dating Game will be shown in the Miwok Room, U.U. Friday, Feb. 20, at 3:00 p.m.

Dr. Terry Schultz of the UC Davis Raptor Center will present a biological sciences seminar titled, "Owl Behavior and Ecology" Wednesday, Feb. 18, at noon in Room 208 of the Science building.

Dr. David Stadler from the University of Washington will conduct a seminar, "Mutations and Cancer," Wednesday, Feb. 25, at noon in the science building, Room 208.

Thursday Feb. 19, 11:30 a.m. to 1 p.m., in recognition of National Condom Week, the Sacramento AIDS Foundation and the CSUS Student Health Center will be distributing condoms, and FM-102 will be presenting a video event on the Library Quad.

Once again the CSUS Accounting Club, Beta Alpha Psi in conjunction with the IRS is providing free income tax service and assistance.

From now until April 15, trained volunteers, certified by the IRS, will prepare students' income tax forms or assist students in preparing their forms themselves. Disabled students and those students who might not be able to afford to have their taxes prepared are especially invited to take advantage of the service.

Assistance will be given on Mondays from 10 a.m. until noon in the Alumni Room, Wednesdays from 1 p.m. until 3 p.m. in the Sacramento Room, and Thursdays from 7:30 p.m. until 8:30 p.m. in the Alumni Room all in the University Union. All forms are provided. For further information, contact Dan Schaak through the University Union or the IRS.

### SCHOLARSHIPS AND CONTESTS

Mensa is sponsoring an essay contest with nine awards of \$1,000 and \$500 each, and 18 awards of \$200 each. The sole eligibility requirement is that the applicant be enrolled, for the year following the award, at a college or university. Applications must be postmarked by March 1. For more information, contact Marjorie Gelus, 278-6300, Education 310.

The Sacramento Board of Realtors is offering 3 cash scholarships—one for \$1,000, two for \$750. Applicants must have at least sophomore standing and be planning a career in real estate. Applications will be accepted through Feb. 27. For more information, contact Suzi Rupp, 922-7711.

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# Anniversary of last year's big flood is today

**Spud Hilton**  
Staff Writer

A year ago today, CSUS closed for a day because of emergency flood conditions, giving rain beaten students a rest and memories of the worst flooding this area had seen in possibly 100 years.

Remember the flood? Between Feb. 14 and Feb. 22, the American River ran within a few feet of overflowing its levees after the Sacramento area received

more than 9 1/2 inches of rain in less than 8 days.

Though it wasn't the proverbial 40 days and nights, it was enough to bring Sacramento to a standstill, create new geologic land forms, and the fear of God into those living in low-lying areas.

According to the state Office of Emergency Services, the flood of 1986 left 13 people dead and 67 injured, damaged or destroyed more than 13,000 homes and businesses, and drove about 50,000 people from their homes.

Those who weathered through last year's flood are still asking the same question, "How bad was it?"

"It was just about a 100 Year Flood," said Judi Kusnick, lecturer for the geology department, who took an interest in last year's flood. A "100 Year flood" is one that is as bad as one should be about every one hundred.

The question arises of what would happen if it were to rain as much, if not more, this year? Would the dams lower at a safe level? Were the levees weakened by last years

pounding? Could Alumni Grove, which was under more than 15 feet of water last year, be swept away altogether this time?

"Just because last year was bad, doesn't mean it couldn't happen next year," Kusnick said. It's called "100 year flood" but it could happen two years in a row.

But, the likelihood that there will be a repeat of last year's tragedy is slim. A lot of special circumstances led to last year's flood that haven't shown up this year. First, "There were only slightly lower-than-normal

water levels in the dams so they filled up fast," Kusnick said. "There was also a big snow pack and the tropical Hawaiian storm system melted it."

She said the water levels behind the dams are so low this year, that it would "take a huge amount of water to fill it."

Some of the main concerns about the flood came from relying on ancient levees, especially along the American River next to CSUS.

Please see FLOOD page 21

## ASI committee to develop budget

**Julie Cardenas**  
Staff reporter

Associated Students Inc. Senate Chair Sandra Samaniego recommended a special task force committee to the ASI Senate that would "access, develop, and recommend a new long-term ASI mission."

Samaniego put forth the recommendation at the Feb. 10 ASI meeting after ASI President David Burns proposed such a committee.

The task force committee will be composed of six ASI officers, including Burns.

The committee has until Feb. 24, to develop an ASI budget recommendation and to determine an appropriate fee level. Their recommendations will be reported to the senate, who will in turn report back to President Donald Gerth.

Also at the Feb. 10 meeting, ASI Executive Vice President Joey Garcia requested the support of the senate in her efforts to lobby against financial aid cuts.

"Frightening things are going on with financial aid statewide," explained Garcia.

Garcia said she plans to travel to Washington with the California State

Students Association to lobby against the financial aid cuts and to ask legislators for their support.

According to Garcia, California would lose an estimated 10,000 students due to the cuts, and all financial aid would be reduced from \$8.2 billion to \$4.5 billion.

"The effect the cuts could have on the campus, and especially with minorities, could be really detrimental," said Samaniego.

At the meeting, the following appointments to campus committees were also approved: ASI sena-

Please see ASI page 21

## CSUS observes Black History Month

**Robyn Ortego**  
Staff Writer

Faculty, staff and students began celebrating Black History Month in February on campuses across the nation.

The month was inaugurated in 1926 by historian Carter G. Woodson. Originally called "Negro History Week," the observance seeks to fill gaps in American history, remind all Americans of their ethnic roots, and encourage mutual respect among all people.

"This is a month set aside for not only blacks but others to learn about

these contributions," said Joe Dear, Assistant Editor of the *Sacramento Observer*. "The history books left blacks out. Black churches and media have filled in some of the gaps in recording events."

At CSUS, the African Research Committee, the All-African People's Revolutionary Party, and the Black Staff and Faculty Association organized lectures, films, and panel discussions throughout February.

"Black History Month used to be primarily about our contributions to history," said Ahjimu Umi, a member of ARC and AAPRP. "The emphasis now is on using the month as a firing point for things that still need to be done. The focus is more on the future than the past."

On Monday, Feb. 23, "Issues in Black Education," will be presented by Kakwasi Somhadi, a counselor in the Educational Opportunity Program.

Otis Scott, coordinator of Ethnic Studies Center, will head a panel discussion on "The Significance of Black History," Thursday, Feb. 19. This is the first of three panel presentations.

William Mitchell, Office of College and School Relations, will head a Feb. 27 panel on "Survival in the Black Community." All presentations will be in the Senate Chambers in the University Union from 11 a.m. to 12:30 p.m. Everyone is invited to attend.

Pan-African History Month Film Nights began Feb. 11 with "Focus on the African Woman," a video on the role and struggle of African women in history.

On Feb. 18, the video will focus on the Black Panther Party and one of its leading organizers, Brother Fred Hampton. The film should help clarify many of the misunderstandings about the BPP and illustrate its contributions. The film begins at 7 p.m. in the El Dorado Room, U.U.

Please see HISTORY page 21

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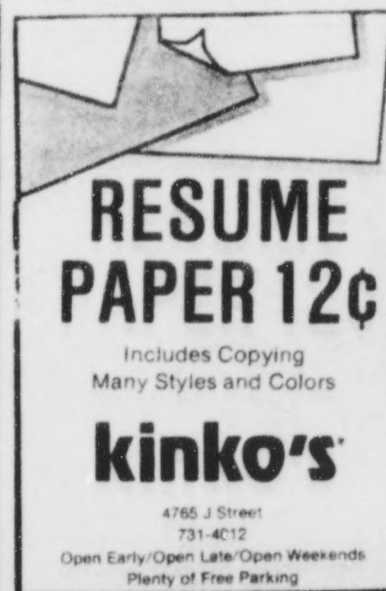
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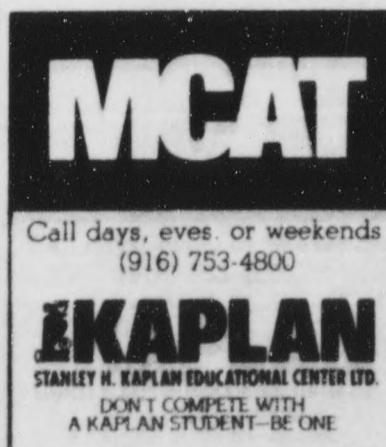
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The three female contestants in the dating game are Callitha Stephenson, Joey Garcia, and Day Nadibbie.

Photos by Kristi Ibarreta

## Match made in the U.U.

# 'Dating Game' comes to CSUS

Kristi Ibarreta  
Staff Writer

Where can you find the answers to the questions: "If you were King Kong, what would your mating call be?" and "What part of your body is the most physically fit?"

To find the answers to these probing questions and more, you would have had to have been at The Dating Game in the University Union last Wednesday.

Unique Productions held another hilarious "nooner" program that kept the audience laughing until the end. Three bachelors and three bachelorettes were targeted for lewd remarks by an obnoxious master of ceremonies.

Introductions read something like this, "Bachelorette number one is

what, a computer programmer? It says here she's a wang operator." The typically sex-oriented questions of the television "Dating Game" were taken to new heights, and the audience seized the opportunity for a quick laugh between classes.

Contestants were told to relax and have fun, and after comic Mark Taylor, the emcee, made the introductions, they quickly followed his lead. At one point, the bachelors were given a Hula Hoop and asked to compete for audience applause. While one contestant had good hip action, the other one quickly lost the Hula Hoop to gravity. The third took out his wallet and threw bills into the audience, buying his way out of that situation and capturing the loudest applause.

The bachelorettes were given a skimpy tank top and asked what they would wear with it. By the way, the predominant answer was "nothing."

After a brief pause for the "Dating Game" theme song, the choices were made. The two winning couples received certificates for dinner at Monterey Bay Cannery or Tequila Willies and a couple of passes to the movies. The "Dating Game" was a good time in bad taste, and no one was any worse for wear as a result of the onslaught of raw and ribald jokes. Be sure to watch for the next "nooner" from Unique Productions; there hasn't been a bad one yet!



Callitha Stephenson and Darin Toma were one of the two winning couples in the dating game. Both couples won a night out on the town, including dinner and a movie. The other winning couple was Bryan Heath and Marty Homer.

Also cited was the low priority given to fish, rocks, several types of potatoe salad indigenous to the Brazilian rain forests, and short fat dudes named Tim who drool quite a bit.

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# OPINION

## Apocalypse Tomorrow?

*"Against the insidious wiles of foreign influence, the jealousy of a free people ought to be constantly awake; since history and experience prove that foreign influence is one of the most baneful foes of Republican Government.... The great rule of conduct for us, in regard to foreign nations, is in extending our commercial relations, to have with them as little political connection as possible."*

George Washington's Farewell Address, Sept. 17, 1796.

Needless to say, the father of our country would not have had a very happy birthday if he had lived to see what our government has been up to in Latin America for most of this century. U.S. troops have made a habit of occupying countries in which the United States has economic and/or ideological interests. The United States is a country that prides itself on giving its citizens "free will," yet it refuses to grant that free will to the people of other nations.

Ten thousand U.S. soldiers are now stationed in Panama. National Guard units have been "training" in Honduras for five years. What kind of *training* are they doing? Could it be the kind of training Soviet military advisers are doing in Afghanistan? Or is it, perhaps, the kind of training our Green Berets were doing in Vietnam?

Why is it Americans are not alarmed? Have they forgotten how we got involved in Korea and in Vietnam? If we keep U.S. troops in foreign countries, they are eventually going to do more than just train and advise. What will happen when some of these troops are actually or even allegedly attacked? Such an incident is all it would take to help our government convince the public that we need to send reinforcements. And when those reinforcements are killed, we will send more U.S. soldiers to fight for "freedom" —the freedom to do what the United States commands, or to die.

Advocates of U.S. military intervention have argued that if the United States pulls out, Nicaragua and eventually all of Latin America will go communist. Even non-interventionists have said the best the U.S. can do is get out and let the contras and the Sandinistas "fight it out." Neither of these options is very attractive, but what we now must realize is that they are not the only options. The Contadora Group is working to end both U.S. and Soviet intervention in Latin America without violence.

The Contadora Group is continuing to negotiate with the factions now at war in Central America. Compromise is very possible if the United States and the Soviet Union withdraw their troops and stop sending their weapons. Peace in Latin America can become a reality if the Contadora Group gets the economic aid and popular support it needs from the United States. Our government needs to know that we oppose military intervention and that we want our country to support the Contadora Process.

What is happening in Central America is not a conflict between democracy and communism. It is not a choice between the Sandinistas and the contras, nor a choice between the United States and the U.S.S.R. It is a choice between peace and war. And ultimately, it is a choice that must be made by the people of Latin America.



Nicaraguan rebel leader, Adolfo Calero quits the Contra umbrella group to star in the remake of "Singing in the Rain."

## Reagan Youth

Editor:

I am insulted and appalled at the over-abundance of recruitment flyers that were posted by the College Republicans around our respectable institution of higher education here in Sacramento a couple of weeks ago. Such an immature, slanderous and completely ridiculous approach to recruiting displays narrow-mindedness and failure at effective marketing. I would hope this is a joke, but I am afraid it is serious.

This flyer brings to mind visions of a new wave of intolerable "Hitler Youth," more appropriately named "Reagan Youth," who are displaying fascist tendencies.

To slander a commercial rock music performer and upcoming respectable actor as Gene Simmons is a cheap shot.

I would like to see the "well-documented research" which has conclusively shown that a student who is not a member of the College Republicans will "very probably become a bass player

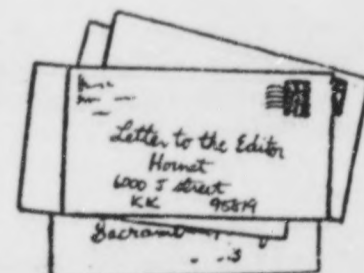
in a heavy-metal rock band who wears women's fishnet pantyhose and sticks his tongue down to his kneecaps. Just like Gene Simmons."

I am not a College Republican and I have a "grasp of reality." I am aware of active clubs other than yours that mean something and who says that having fun in other groups means being in the presence of someone who drools? So what if they drool? Are all of you perfect?

Well, your big boys in Washington have successfully accomplished humility at the national level, and must you now follow suit at the local level? C'mon you elephants, show some maturity, integrity and respect for people who do not follow your life philosophies. I believe I speak for the majority of our university.

P.S. Give Gene's mother a call and I am sure she will set you straight.

C. Waskiewicz



Editor:

In a letter by J. Minker published in the Jan. 28, 1987 issue of *The State Hornet*, page 11, you quoted Mr. Minker: "If the ASI/Physical Education Department contract was signed, sealed and delivered..."

For the sake of accuracy and understanding, I would appreciate it if you would print the following information in connection with future articles about the ASI fee increase.

The health and physical education department and the athletics department are two separate entities on this campus. The separation occurred in 1980. Athletics reports to the dean of students, while health and physical education is a department in the School of Health and Human Services and reports to the dean of that school.

At no time has the health and physical education department been consulted/involved in any aspect of the ASI fee increase phenomenon.

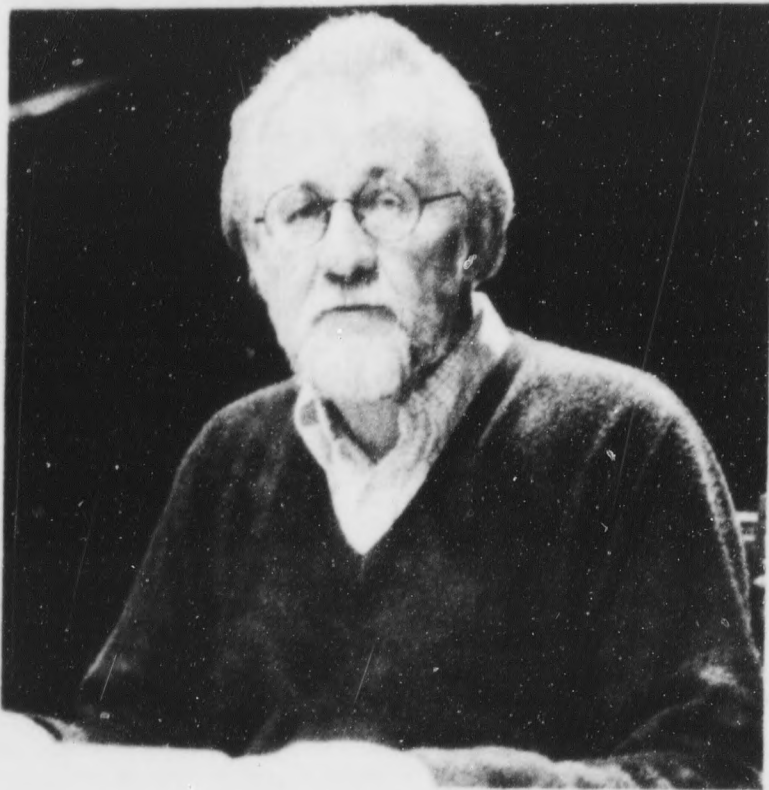
James S. Bosco, Chair  
Health and Physical Education







# Play by CSUS teacher opens Thursday



Ray Pland: The Hornet

CSUS English professor Richard Bankowsky's original play, "Dostoevsky In Love," makes its world premiere at CSUS this Thursday and continues until March 1.

**Julie Ann Soller**  
Staff Writer

CSUS English professor Richard Bankowsky, who has established a reputation as a fine writer through five published novels, has written his first play, "Dostoevsky In Love." It will premiere at the CSUS Playwrights Theatre, Feb. 19, at 8 p.m.

The play, set in 1866, depicts the life of the famous Russian novelist Dostoevsky (Mark Manske). At age 46, in debt and desperate, he signed a contract with an unscrupulous publisher that would cause him to lose all rights to his works for the next nine years if he didn't produce a novel within a month.

Enter Anya (Carma Burglund), a beautiful 20-year-old stenographer hired by his friends to help. Dostoevsky is immediately attracted to her.

But he has other problems that block his creativity. Eight years in Siberia and the death of his wife a few years earlier must be overcome for him to achieve his goal.

Through humorous and vividly

dramatic scenes, the play brings to life how Anya helps Dostoevsky to resolve his past and confront his future.

Bankowsky traces his admiration and interest in Dostoevsky back to his childhood. "The Brothers Karmazov" was one of the first novels I ever read," he said. "Since then I've read everything he's ever written."

He began to research and develop his ideas for the play in October 1984, switching gears from realistic fiction to drama with relative ease. "I didn't know the first thing about writing a play," he said. "I did it as a lark during a rough spot on the novel I'm working on."

Dr. Gerard Larson, director of the play, loved the script and worked with Bankowsky to pare it down from its original five-hour length. "When you are working with an original play," Larson said, "you try to visualize what works and what doesn't. You keep going back to the writer. And you ask yourself, what can I do to more compellingly tell the story? It's a play in progress."

The auditions for the play went great, according to Bankowsky.

"We were really lucky," he said. "Manske is magnificent as Dostoevsky. And Carma, I just looked at her and knew she was Anya. We didn't make any compromises."

"Dostoevsky In Love" promises to be another successful expression of Bankowsky's repertoire of talents. As well as teaching English at CSUS since 1959 and writing five novels, Bankowsky is co-owner of Private Reserve, a classy wine bar on Fair Oaks Blvd.

Bankowsky is currently working on another play about someone else he has always admired: the great philosopher Friedrich Nietzsche. Perhaps the CSUS drama department will once again have the privilege of contributing in the shaping process of a great play.

"Dostoevsky In Love" will show Feb. 19, 20, 21, 26, 27, and 28 at 8 p.m.; with two Sunday matinees at 2:30 on Feb. 22 and March 1. Tickets are on sale at the University Theatre Box Office. Students are \$3.00; General \$5.00.

## Alumni art exhibit exceptional

**Vicki Mailes**  
Staff Writer

You think a life of meaning ends after graduating from CSUS? Then, you will be quite surprised if you take the time to stop by the Robert Else Gallery for the Clay Sculpture Exhibit.

All works are done by CSUS alumni. And there are some rather impressive works to be seen at this exhibit, which will continue until March 13.

"Two on the Train" is a piece depicting an old man holding a newspaper in one hand and, in the other, a paper bag. From it leans a small puppy clutching at the man's shirt for security. The different hues in the other, man's wrinkled, aged face contrast with the youthful look of the attentive puppy. "I saw this man on the subway with this shaking dog in a paper bag and made a sculpture of him," explains Arthur Gonzalas, the 1979 CSUS graduate who made the piece.

After graduating from CSUS, Gonzalas earned a Master of Fine Arts from UCD. Among other things, he has taught in Tuscany, Italy, had his works shown in a New York



Special to The Hornet

**"New Best Friend" by Arthur Gonzalas is one of the works featured at the Robert Else Gallery. The exhibit will run until Mar. 13.**

gallery that represented his art exclusively, and has now returned to the West Coast. His work will be exhibited in April at the Allrich Gallery in San Francisco, and he hopes to move on to Los Angeles soon.

Rimas Visgirda, a 1971 graduate of CSUS, did four of the sculptures shown at the Robert Else Gallery. He came back to the area last spring to teach at Davis after earning a Master of Arts at Washington State University, teaching in the midwest, and being an artist in residence at the Kohler Company.

His works are dominated by sharp lines and a multitude of colors. "A Good Cup of Coffee Is Hard to Find" displays this dominance: a woman carrying a cup of coffee, all in geometric shapes. "I don't like to spell out the meaning of my work. I want the viewer to read in his own story. It's more interesting that way," explains Rimas, who will exhibit his work in August at Jennifer Paul's Gallery downtown.

Other artists represented are Peter VandeBerge, Yoshio Taylor, Carol Ruth Harding, Joe Mariscal, and Jan Holcomb, all graduates of CSUS. Their time spent at CSUS spans over 30 years, and they have all gone on to win awards and professorships. So, my fellow students, life goes on. You don't believe me? The evidence awaits you at the Robert Else Gallery.



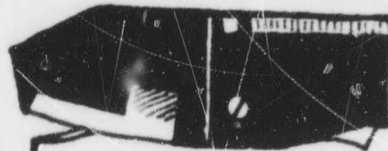
Special to The Hornet

## Great Blues!

CSUS' own musical nightclub returns for the spring semester with a show guaranteed to get you jumping! Already reknown individually in their own right, Norton Buffalo and Roy Rogers have combined their talents to emerge as a duo. With Buffalo on harmonica and vocals and Rogers on slide guitar, the Tuxedo Junction audience is in for great high energy blues music. Opening the show is the intense acoustic rock of the Square Roots from Berkeley. Our casually classy cabaret atmosphere features a black/white penguin theme with candlelit tables and waiters serving beer, wine and other refreshments.

With two shows at 8 and 10:30 pm, this outstanding show is sure to be popular, so **BUY YOUR TICKETS NOW!** Tuxedo Junction is held in the Pub, Central Food Service Bldg., advance tickets are \$3.50 students, \$5 general, available in the ASI Business Office, Third floor, University Union.





# Under The Needle



## THE THE Infected (Epic)

☆☆☆☆

Brad De Luchi  
Special to the Hornet

It has been three years since their debut album "Soul Mining." It received rave reviews but largely went unnoticed. Nonetheless this did not stop Matt Johnson, leader of the fine studio musicians, from creating a strong follow-up album.

"Infected" is an expansion of the first album. While the sound on Soul Mining was sometimes sparse, this is no longer a problem. More horns and backup vocals have been added to the original sound, which came mainly from drums, guitars, bass, and keyboards. These additions give the album a very rich, full sound. Play it loud!

Once again, Matt Johnson shows off the versatility of his voice. He sings in a low garbled bass and a loud harmony baritone, and every

style in between. However, he gives his back up singer a chance to shine as well.

"Slow Train To Dawn" is a fine duet, as supporting vocals can be found in every song. There is only one low point on the album, "Angels Of Deception." The rest of the songs stand out with good music and production. The "Angels" tune is simply not very memorable due to sloppy production and distorted sound.

The title track to the album is off to a fast start. The dance beat is so powerful it will beckon you to dance. The remaining songs are just as loud, but you are less likely to leap out on the dance floor.

The only problem with the lyrics is a topical one. The songs concern only two subjects, "love", hence the title of the album, and a somewhat sarcastic comment on society. Eight songs on two subjects is not very original, but the quality will help you overlook this flaw.

As stated earlier, the production is well done as the songs fit together well looking clean and polished. In an age where Boston can sound exactly the same on three albums but continue to sell well, it is pleasing to hear a band take a loud sound and make it better.

If "Infected" is a sign of good things to come, let us hope it does not take three more years.



## China Crisis What Price Paradise (A&M)

☆☆☆

Julie Solter  
Staff Writer

From the album cover and the name of the band, you'd think that China Crisis performed, at best, some sort of surrealistic rock, and at worst, some kind of progressive new wave with an Oriental flavor.

The truth, however, is surprising and spine-tingling. How long has it been since Chicago, the ultimate blend of jazz and rock, hit the charts with songs like "25 or 6 to 4" and "Colour my World?"

That mellow, rhythmic mix of drums and guitar with saxophone, trombone, trumpet and even a flute now and then, has returned in "What Price Paradise," the fourth album by China Crisis.

The band's lead singer, Gary Daly, has a smooth, English-accented voice whose low, modulated vocals

provide a harmonic contrast to the rise and fall of the sax amid the deeper drums and guitar. The occasional jazz instrumental segments near the end of songs are strongly reminiscent of early Chicago.

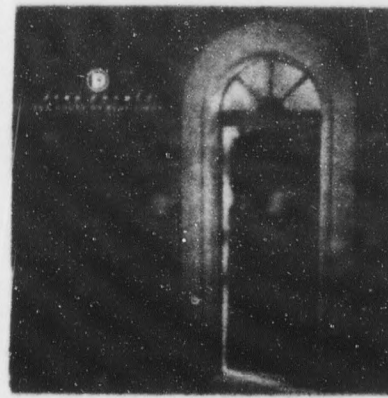
Problems with the band arise, however, when trying to decipher the lyrics. Whereas Chicago's songs were clear with a straight-forward message, it is difficult to guess at the meaning of most of China Crisis' songs.

A few of the songs are coherent as well as musically enjoyable. "It's Everything" and "Worlds Apart" are probably the two best cuts on the record. "Worlds Apart" starts with the lyrics "Your so cold/Resisting only your feelings/Worlds apart/And your world's lost all meaning/."

"Hampton Beach," the slowest cut on the record, is a haunting, dark tune markedly different from the rest of the songs, which reveals something new each time it is listened to.

There is no doubt that China Crisis has a great deal of musical talent embodied in a jazz-rock sound and new wave lyrics. Had they appeared on the music scene in the late '60s or early '70s, they probably would have become smashingly successful by now. The doubt arises, however in the fact that this is 1987, and their sound is worlds apart from Bon Jovi or The Beastie Boys.

Have we moved beyond the music that China Crisis has to offer? Personally, I hope not.



## DEEP PURPLE The House of Blue Light (Mercury/Polygram)

☆☆☆☆

Bryan Heath  
Editorial Staff

To try and describe the new Deep Purple LP as simply a heavy metal album is a rather misleading label, for the music is much more advanced than most all of today's metal bands. Then again, the term "Heavy Metal" was originally invented to describe the music this band created in their first incarnation (back in the early '70s, when reigning metal dudes like Bon Jovi and Cinderella were still hanging on to mommy and sucking on rubber

None-the-less, this new album, except the title about blue light, is definitely Purple. From the opening keyboards on "Bad Attitude,"...yeah the tune you hear on the radio, to the closing Ritchie Blackmore guitar

Please see Deep, page 16

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# ENTERTAINMENT calendar

## Wednesday

The Sacramento Theatre Company, 1419 H St., presents the Dell'Arte players, performing in the comedy-thriller "The Road Not Taken" from Feb. 18 through Feb. 22. The curtain is at 8 p.m. General admission is \$9 with half-price student tickets available the day of the show up to one hour before showtime. For more information call 443-6722.

Laughs Unlimited, 1124 Firehouse Alley, presents Diane Nichols for shows starting Feb. 17 through Feb. 22. The dining room opens at 6 p.m. with the first show at 8. Call 446-5905 for more info.

The Black Student Scholars Association presents Trade Fair '87 Feb. 18 at American River College, from 10 a.m. to 1:00 p.m. in the Banquet Room.

## Thursday

The CSUS Theatre Arts Department presents the world premiere of "Dostoevsky In Love," written by CSUS professor Richard Bankowsky. Opening night is Feb. 19 at 8 p.m. in the Playwright's Theatre. Remaining shows are the 20, 21, 22, 26, 27, 28, and March 1. Performance times are 8 p.m. Thursdays through Saturdays, and 2:30 p.m. Sunday. Prices are \$5 general admission and \$3 for students. For more information call 278-6604.

The University Union Exhibit Lounge presents the Rainbow Humor of Wee Pals by nationally syndicated cartoonist Morrie Turner, appearing through Feb. 27 on the Union's second floor. Exhibit Lounge hours are Monday

through Friday from 10:30 to 3:30, and 5 to 8 p.m. on Tuesday and Wednesday nights.

## Friday

University Singles, a chapter of the CSUS Alumni Association, will hold its first social event Friday, Feb. 20 at the Rio Del Oro Racquet Club. The meeting will begin at 8 p.m. and all students are invited. Hors d'oeuvres, music, and a no-host bar will be provided. Semi-formal attire is requested and tickets are \$10. For more information call 278-6295.

Elvin Bishop will perform at the Holiday Inn, 5321 Date Ave, Friday Feb. 20 at 8 p.m. Tickets are \$8.50 in advance and \$10.50 on the day of the show, and are available at Bass, Tower, Warehouse Records, and Weinstocks. Call 338-5800 for more info.

## Saturday

Mardi Gras West's second annual festivities, Feb. 21 at 1 p.m., will feature Dixieland and ragtime jazz in downtown Nevada City. Featured artists will include the Sutterville Stompers, Tom King and his Tomcats, and Cousin Jack's Jazz Band. The show continues until 7 p.m. with a \$10 pass admitting you to all performances. Call (916) 265-2692 for more info.

Theodore Lane, clarinet soloist, and member of the CSUS music faculty, will perform in the third concert of the Camellia Symphony's 24th season Feb. 27 and Feb. 28 at 8 p.m. The concert will open Friday night in Placerville at the New Empire Theater, and Saturday, at the Hiram Johnson Auditorium in Sacramento. General admission is \$7.50 and \$6 for students. For advance tickets contact Tower or Jack's house of Music. Call 344-5844 for more information.

## Sunday

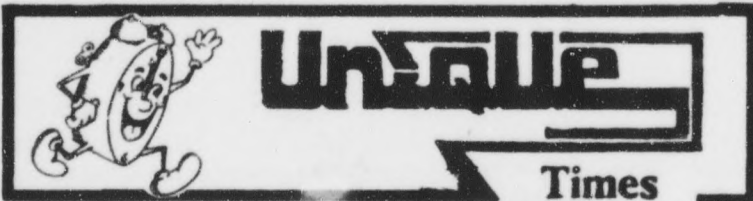
Vicki Hall, CSUS Women's Art Historian, will preside at the Matrix Gallery, 1725 I St., Feb. 22, from 1 to 4 p.m. The benefit is for the gallery's new location and the cost is \$3. The show will include a commemoration of women artists. Call 456-8337 for more info.

## Monday

The University Union Walnut Room presents Sandra McPhearson, poet, from UC Davis. The poetry reading will be Feb. 23 at 11 a.m.

## Tuesday

The Club Can't Tell, 1227 K St., presents Race Train Schizo Feb. 24 at 9 p.m. Admission is unknown at this time. Call 973-9388, or 447-3888 for more info.



## Trivia Bowl entries due

Don't forget! This is the last week to enter your teams in the Eighth Annual Trivia Bowl. This campus tradition takes place beginning Monday, March 2 and continues on Wednesday, March 4 with the "Stuporbowl of Trivia" finals on Friday, March 6. All rounds are from 11 am - 1 pm in the Redwood Room, University Union.

Entry Deadline is Friday February 20 at 5 pm, Student Activities Office on third floor of the University Union.



A TRIBUTE TO BILLIE HOLIDAY  
With Clarice Jones. Wednesday, February 18. Noon in the Redwood Room.



Are you an animation enthusiast or just looking for fun entertainment? UNIQUE Productions presents its Animation Festival on Wednesday, February 25, in the Redwood Room at noon. The festival highlights a variety of animation techniques from 1930 to the present.

## New comedy magazine Is a serious hit

Laurel Goddard  
Staff Writer

What do Martin Mull, George Emmett McFarland and Yakov Smirnoff all have in common? Besides funny names, they are all featured in the January issue of *Rave*, the new comedy performance magazine.

A derivative of Rockbill Inc., this unique and colorful digest-sized magazine features up-and-coming young comics, such as Bruce and Yakov Smirnoff (no relation), as well as established favorites such as Henny Youngman.

In addition to the stand-ups *Rave* spotlights other laughable sorts such as Monty Python and that ever funny guy, Ron Reagan.

Amid an overall colorful and creative layout are tidbits of information, juicy and otherwise, on nearly everyone in the comedy world from Eddie Murphy to Redd Foxx.

Unfortunately, (hopefully unintentionally), only two women comics are briefly mentioned, and only one is pictured. It would seem that *Rave*, especially with a female associate editor, could spotlight a few

Please see *Rave*, page 16

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# Iron Maiden: somewhere in Sacramento

**Matt Elkins**  
Staff Writer

Starving Sacramento rock fans enjoyed a heavy metal feast courtesy of Iron Maiden whose Somewhere in Time tour brought them to Arco Arena for a Black Friday performance.

Iron Maiden is a very important band. Their music is powerful and intense yet played with intelligence, style and virtuosity the way metal should be. Each year they manage a fresh new approach, different from all previous work, yet still true to the genre. This band has singlehandedly dispelled the myth that heavy metal is a limited form.

This year proved no exception as the Maiden machine charged through nearly two hours of material that spanned all six albums.

As the houselights dimmed, neon signs clicked on to expose a stage set crafted to look like an alley way somewhere in London circa 2100 A.D. The band floated on stage and began the evening with "Somewhere in Time," the title cut from their new release.

Next came a superb rendition of last year's "Two Minutes to Midnight," Maiden's treatise on the horrors of nuclear war.

Right from the first notes the sound was excellent. Steve Harris' brilliant bass lines were clear and distinct and Singer Bruce Dickinson showed no signs of holding back; his voice sounding much improved over last year.

"Children of the Damned" was punctuated by Adrian Smith's precision solo and provided great contrast to Maiden's sublime masterpiece from the new album, "Stranger in a Strange Land."

"Wasted Years," Maiden's first ever song about their audience, was slightly marred by a lack of volume in the guitars, a problem that, although minor, persisted throughout the evening.

"This is a song about an albino," Dickinson announced as the band thundered into their 13 minute epic, "Rime of the Ancient Mariner." Then the stage was vacated except for guitarists Dave Murray and Adrian Smith. Their solos were particularly enjoyable because they



**Dave Murray and Adrian Smith from the Iron Maiden dynasty. An important metal band which blew away the Cal Expo crowd last Friday.** *Special to The Hornet*

sounded quite different, a definite departure from their trademark sound and totally devoid of the self-indulgent noise making many guitarists seem to get caught up in in a live performance situation.

"Heaven Can Wait" animated the crowd, by then hypnotized by the Murray/Smith soloing. The entire road crew came on stage to help out with the vocal harmonies and as the song climaxed, Maiden's cybernetic mascot Eddie made his inevitable stage appearance.

Long time fans went into hysterics as the band reached all the way back to the first album for the classic "Phantom of the Opera" for the closing number.

From the time Maiden left the stage until they came back minutes later for their first encore, "Hallowed Be Thy Name," the roar from the crowd was deafening. Then it was back to the first album again for "Iron Maiden," the band's theme song.

Dave Murray took his traditional place atop Dickinson's shoulders for "Number of the Beast" and the second encore closed with Maiden's tale of cowboys and indians, "Run to the Hills."

Nicko "half man, half biscuit" McBrain led the band into their final number for the show, "Running Free" after which a very tired looking band left the stage with the crowd still screaming for more.

Never a disappointment, Iron Maiden had put on another excellent show. It was surprising though that the set included only four songs from the new album. It would have been nice to hear some of the songs like "Deja Vu" or "Loneliness of the Long Distance Runner" from that album in place of "Children of the Damned" and "Running Free" which have been in the set for years.

Lastly the stage set wasn't quite as spectacular as the World Slavery Tour but that's nit-picking.

Vinnie Vincent's Invasion opened the show with the excellent material from their debut album and some stunning guitar work by Vincent himself. That band is going places, watch for them.

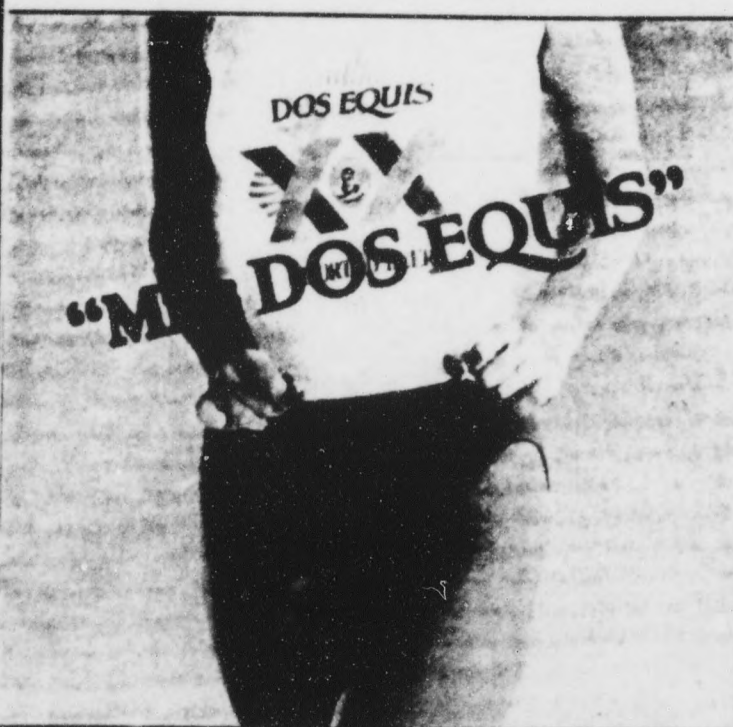
How the event was handled by the Arco Arena is another matter. First of all the show was badly oversold. With all the seats full the overflow was forced onto the extremely overcrowded floor. It's a tribute to the fans themselves that no one was injured under these ridiculous conditions.

The poor ventilation caused temperatures that led singer Bruce Dickinson to compare it to last year's show at Cal Expo that held during the middle of summer.

Finally it should be mentioned that 20 minutes after the show started there were still lines on both sides of the arena at least a hundred yards long. There is no excuse for this. Either the doors should have been open sooner or there should have been more staff on hand to get the people in sooner.

Arco Arena could be a great place to have concerts; hopefully they will learn from these mistakes.

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# A Chorus Line

## Rates dance: 10, looks: 8

Kitty Barowitz  
Staff Writer

Just finishing its second week at the Roseville Theater, "A Chorus Line" proves to be "one singular sensation."

The show is directed and choreographed by Sacramento Music Circus choreographer and local dance teacher Ron Cisneros. Cisneros strictly adheres to the original production by Marvin Hamlisch and Edward Kleban. Only two slight alterations have been made. The dance captain, traditionally a male role, is performed by a female in this production, and the gold costumes worn in "One" have been traded in for black satin and silver sequins. Nonetheless, it was still effective.

Among the impressive features of this production are the character portrayals. Although most are good, the characters Shelia, Paul, and Bobby stand out from the rest. Connie Mockenhaupt plays Shelia, a woman who has lived and seen it all. As the valium-popping, smoking woman, she easily carries off the humorous yet sometimes bitter cynical character.

Keith E. Wright as Paul is perhaps the best actor. The trials and tribulations he tells of his childhood, adolescence, and adulthood are so emotionally charged that the audience nearly weeps with him. Mention should also be given to John Ewing's portrayal of Bobby. Ewing plays off Bobby's eccentric and somewhat neurotic personality with fantastic humorous deliverance.

The dancers also perform well. The most rhythmic and energetic are Damon Mann (Richie) and Loree Mockenhaupt (Val). While Mann displays his James Brown moves, Mockenhaupt produces an energy and charisma that draws the audiences' eyes to her.

The most technical dancers, however, are Cyndi Mitterholzer as Cassie and Donna Joiner as Kristina. Cassie is the best dancer in the cast who desperately needs a job and is willing to downplay her training to dance in a chorus part.

Like her character, well-trained describes dancer Mitterholzer. She trained with the Ballet Metropolitan and the Columbus Civic Ballet Co. in Columbus, Ohio, Dance Kaleidoscope in Indiana, and was formerly the Assistant Director of BodyTalks Dance Company. Joiner's ballet training is evident all throughout. The audience is drawn to her seemingly effortless, flowing movements, but it is her portrayal of the tone-deaf, insecure, and clinging Kristina that deserves mention.

"A Chorus Line" is worth seeing at the Roseville Theater located at 241 Vernon St. in Roseville. The show runs every Friday and Saturday night at 8 p.m. and Sunday matinees at 2:30. Advance and reserved tickets are \$5, children's tickets for those under 12 are free, and tickets at the door are \$8.50. The show will be performed through March 1. For further information contact the Roseville Theater at 781-2787.



Matt Elkins  
Staff Writer

## 'Wee Pals' man at CSUS

The Wee Pals strip is a graphic representation of how Turner sees the world. Each character represents someone he has known at some point in his life, most of them kids he went to school with. He admits that Nipper, the main character in the strip and a sort of black Charlie Brown, is somewhat autobiographical.

Cartoonist Morrie Turner, creator of "Wee Pals," a nationally syndicated comic strip, spoke to a small but enthusiastic group last Wednesday in the Student Union building.

Turner spent most of the time discussing his strip by introducing each of the characters and explaining its evolution while sketching out a poster size rendering which he would then autograph and give to a member of the audience.

Turner's intent is to amuse the reader and at the same time give him something to think about. His strip was the first ever to feature black

Please see Morrie, page 16

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# Biblical musical romps with humor

Brett Braidman  
Editorial Staff

When an Egyptian Pharaoh is portrayed by an Elvis Presley look-alike, this might strike you as unusual. Very unusual. But sometimes, as you know, the unusual can be fun. The biblical musical, "Joseph and the Amazing Technicolor Dreamcoat," is just that: fun.

The musical is playing at the Capitol Community Theatre Friday and Saturday evenings at 8 p.m., through March 7. Sunday matinees are scheduled for Feb. 22 and March 1 at 2 p.m.

But to describe first and primarily the plot would fail to give the performers much justice. The play, written by Tim Rice and Andrew Lloyd Webber, has potential for rampant humor, but it is comedy that relies heavily on the performers

ability.

Throughout the musical, much of the humor comes from the performers' nonverbal expression, particularly the lead character Joseph, played brilliantly by William Zarriello. In the play's opening scene, Zarriello captures the scene as he humorously portrays the vain Joseph, admiring himself in a hand held mirror. He announces, fittingly, "I am handsome, I am smart, I'm a walking work of art."

Such "a work of art" that Joseph is given the magical "dreamcoat." Although Joseph wore the dreamcoat only in the first and last scene of the play, the powers remained allowing him to describe in later scenes the fate of two prisoners and the dreams of the Pharaoh.

As the fourth scene ends, Joseph is purchased by a group of nomads and taken to Egypt. While Joseph is

sold into slavery, the nomads humorously announce their intentions with Joseph, "We were just a group of nomads, trying to earn a buck."

At this point, the play seemed to take off as the nomads danced and sang comically to the "Slave for Sale Rag."

Pepper Von opened the second act with a solo performance as a palace dancer. He danced with his usual brilliance and grace. But it was the enthusiasm in his eyes, the joy in his constant smile, and the obvious love for dancing in his body and heart, that ultimately made his solo performance quite spectacular. Von's routine would simply be memorable in any musical, good or bad.

At the beginning of the second act, it is revealed that the Pharaoh has problems. He has dreams he cannot understand. In a satirical humorous fashion, the narrator and

chorus explain how the Pharaoh is a pretty good guy, adding, "in fact you can say he was barely right wing."

Joseph, meantime, is taken from prison and sent before the Pharaoh to explain the Pharaoh's troubling dreams. The scene romps with fun as the Pharaoh, resembling Elvis Presley in attire and looks, sings to Joseph in Presley-like manner about his bothersome dreams. The Pharaoh, portrayed by Jim Stephens, is well acted as he expresses comically the subdued Presley arrogance, which seems to suggest "I am the king, but I still have problems."

After Joseph explains the future of the Pharaoh's dreams, and helps him save Egypt from the seven year drought, the play races to its conclusion which ends on a happy note. The climax seems to suggest that we need not possess the powers of Joseph's forecasts in order to believe

in our dreams, and to ultimately be who we want to be.

The cast performed admirably as individuals and as a team, to their credit and director Patti McDonald's as well. Throughout the musical, the performers, the chorus and the main pianist Larry French, combined their talents into one very well organized show. James Croghan, the musical director, supporting pianist, and singing actor, deserves much credit for his versatility and skill. He was seen on occasion racing from the piano, heading backstage to prepare for the next scene.

Croghan and the entire cast definitely showed the Capitol Community Theatre audience what hard work and long rehearsals will do. If the performers had first night jitters it certainly did not show. It is very much a musical evening worth a \$6 break from your studies.

## Deep

continued from page 12

fire of "Dead or Alive", these elderly English gents can still rock ears into a bloody mess that requires a broom and a hose to be removed.

The sound of the band never really changed (somewhere between Black Sabbath and, say Led Zepelin) but is still presented in an enjoyable fashion. Not just a bunch of noisy trash, but rather as a tight, polished musical unit, dig?

So, how is this new LP described? The best word to describe "The House of Blue Light" is mystery. The sound of the Deep dudes is mysterious, the concept of the album is very mysterious (the House is never mentioned except on the cover), the lyrics are even more mysterious and how Ritchie Blackmore does whatever he does with his guitar is top notch mystery. Possibly this would make for a great tv mini-series?

Mystery, yes. For instance, in the song "The Unwritten Law", which is not even mentioned, let alone written down anywhere, Ian Gillian sings, "You've got to learn to take more care, 'cos if you swim in dirty water be careful how you dry your hair". What? That's a cool line and all, but what does this mean? In the song "The Spanish Archer" you're supposed to watch out for this guy, "He's gonna make you fall", but he too, is never identified.

Old Purple fans will love this album, but not because it's the same old thing. These guys have broken the heavy metal barrier. While most of today's hard playing bands play just

metal, thrash, crunch and all, Purple tends to explore their musical abilities. Vocalist Ian Gillian plays congas and harmonica. Okay, so that's no real big deal, but check this out: Ritchie Blackmore plays guitar synthesizer, Roger Glover (bassist) plays bass synthesizers, and Jon Lord (keyboards) plays all sorts of different types of stuff that most humans don't even know exist.

Not only do they play these things, they explore "playing" them, creating original heavy metal sounds. Take, for instance, the interesting keyboard passage of "Dead or Alive", complete with radical guitar jams - classic Deep Purple. "Hard Loving Woman" is another fine example of the boys at their best. A hard driving paced beat with searing guitar work which is out of hand. This kind of music is what Deep Purple is all about. Moms and dads probably won't be the ones buying most copies at your local music shop, so there's probably still time to run down and pick up a copy. Just remember to act mysterious and watch out for the Spanish Archer, whomever he is.

## Rave

continued from page 13

more comedienne in each issue.

Though otherwise thorough and informative, *Rave* covers upcoming comedy flicks, videos, books, records and even gossip.

In this issue of *Rave*, the fourth since its October debut, one of the most interesting articles is the feature on Little Spanky, otherwise known as George Emmett McFarland. Along with some horribly colorized nostalgic photos from

the "Our Gang" series is an informative biography of the once famous child actor.

Finally, where would we good-humored folks be without the Comedy Update. We'll all sleep better knowing that "Screamin'" Sam Kinison is being given a long look as a semi-regular host for the ever disappointing "Saturday Night Live". What? No more Madonna?

Overall, *Rave* is a bright, informative, long awaited addition to the entertainment magazine world. With a few more female comics in the spotlight, maybe some movie reviews and perhaps a list of dates and places of upcoming comedy performances, *Rave* may soon stand beside *Time* on the newsstand.


## Morrie

continued from page 15

characters and through its 22 years has broken a lot of ground dealing with race relations, civil rights and other social issues. Turner was also responsible for the animated children's television show "Kid Power", a special on Martin Luther King Jr., and is currently working on an anti-drug book for the State Alcohol and Drug Abuse Council which features the Wee Pal characters.

Besides talking about Wee Pals and his other various projects Turner also shared anecdotes from his long time friendship with fellow cartoonist Charles Schultz and gave advice to would be cartoonists in the audience.

An exhibit of Turner's work will be on display on the second floor of the Student Union building until February 27.



# BEYOND WAR.

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## BEYOND

CSUS, stressing the need to educate the public on world hunger.

Although Beyond War and the Hunger Project both motivate people to act, they differ in regard to politics. While The Hunger Project attempts to remain nonpolitical, Beyond War encourages people to search for the "right leadership."

But, like the Hunger Project, there is an emphasis on "oneness." Beyond War has printed in their literature, "We live on one planet, with one life-support system. The survival of humanity, all life, is totally interdependent."

On more than one occasion, Porter stressed that "we are one," a belief that is similar to that expressed by a New Age Consciousness movement which has arisen notably in the last 20 years. That movement, like Beyond War, is rooted in the thought that we are interconnected—that the world itself is a living organism. The similarities are not surprising in light of Beyond War's continual reminder that their organization represents a "new way of thinking." It is a way of thinking which also lies at the heart of New Age Consciousness.

The Beyond War representatives approached their "new way of thinking" candidly, admitting that their goals are idealistic, as exemplified in their belief that once they reach 20 percent of the U.S. population, the Beyond War movement will become "unstoppable."

Shirley Porter argues that idealism needs to be the focus. "We have no more options, with all the weapons now. We can't believe any more that it is just idealistic," said Porter, concluding, "With the possibility of all life ending, we have two directions to take. One is to end the whole thing (nuclear war). The other is to realize that we are one."

The main reason for the founding of Beyond War may be best summarized in a quote used frequently in their presentations. It was spoken by Albert Einstein in 1946, following the devastation left by the atomic bombs: "The unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe."





No longer around--CSUS basketball player Yvette Lankford cites communication problems as one of the reasons she quit the team. Lankford still hasn't told the coaches why she left. Ray Pfand/The Hornet

## Basketball team turmoil

# Dismayed Lankford quits

**Tabael Wade**

Special to The Hornet

For Yvette Lankford, the 1986-87 basketball season was one filled with trials and tribulations.

First came the injury to the 4'11" junior point guard in the November season opener against UC Riverside. That injury required Lankford to miss the next game against CSU Hayward and to wear a mouthpiece for the next few games.

Then came an operation which forced her to sit out four weeks for the CSUS Hornets.

But it was more the differences between her and coaches John and Sue Huffman which led to Lankford's early departure from the women's basketball team with only a handful of games to play on the schedule.

"There have been a lot of conflicts between the coaches and (me) about the 10th game of the season," she said. "I couldn't concentrate on basketball. (The problem) was more of a personal conflict rather than my ability on the court."

"They always say, 'you don't produce,' and for the last half of the season, they never gave me the chance," she said.

When Lankford had the chance to produce, she did so ardently. In the Riverside game, she scored 16 points to pace the Hornet offense and Lankford could not find restitution

from the coaching staff.

"The few times I did have a good game, they never came over, patted me on the back and said 'good job,'" she said. "But the other (players) who didn't have as good or as well a game, they always praised them. So I think it was more on a personal level."

"With that attitude, how am I supposed to come in and give (the coaches) the 100 percent and play (at the level) they want me to?"

While Sue Huffman could not be reached for comment on this matter, her husband refused to comment on the matter since the coaches had never discussed the situation with Lankford. However, they have commented on Lankford in the past, complementing her quickness, and how it rubs off and reflects on the other players, especially when she is bringing the ball up the court against the press.

"The only time they come out saying something positive about me was that I was quick," Lankford said. "Other than that, it's all been negative."

And why hasn't Lankford been in for a meeting with the coaches?

"Because when you do (go in and try to talk to them), you never get into the bush, and that's going to affect me as far as my playing time, because (as coaches) they have the upper hand."

"John has said he doesn't care

what I say or do, so that makes me feel I can't talk to them, and that's hard on an athlete when you feel you have to talk to a coach."

"When you talk to them, nothing positive comes out," she said.

Although this has been an indication of how her season has progressed, the beginning of the end of Lankford's service under the Huffmans, according to Lankford, came to the forefront during two games earlier this month.

In assessing the Huffmans' coaching ability, Lankford found their judgement unfavorable, citing that even if it is the weakest person on the team, one shouldn't worry about who gets the points rather than who's making the shots. "As long as they're making the points, that should be the main concern," she said.

Following the Humboldt State loss, Lankford gave the situation even more thought. "If I can't pass the ball to a player, then (the coaches) don't want a winning season," she said. "If they say I'm not a true point guard, then they aren't true coaches."

Lankford felt that because of her scholarship status, she was being dealt with accordingly by the coaches. But she isn't alone in such regard. After Lankford walked off the team, her senior teammate, 5-foot-11 center Marguerite Palmisano had to turn in her uniform.

# Palmisano forced from hoop squad

**D.R. Berry**

Editorial Staff

Disbelief was registered on some faces of the spectators when women's basketball player Marguerite Palmisano walked onto the court last Friday night for the CSUS-Sacto Club game.

Palmisano had been kicked off the team on Wednesday by coaches Sue and John Huffman.

Yet, there she was, dressed in uniform and practicing with the members of the team.

Palmisano was kicked off the team the day after the Feb. 10 game against Cal Baptist.

Palmisano blames it on a lack of communication between the coaches and players while John Huffman, the assistant coach for the women's basketball team, calls it a discipline problem.

Palmisano said the incident that eventually led to her dismissal from the team didn't even involve her. She had been pulled from the game with 13 minutes left in the second half.

Palmisano was angry that she had to sit on the bench.

Shortly after she was pulled out of the game, someone on the bench kicked a water bottle and the coaches told Palmisano they wanted to talk to her after the game. It was later learned that Shelia Johnson had kicked the bottle.

"They assumed I had kicked the water bottle," Palmisano said, "I was wrongly accused of something. I got upset."

John Huffman said it was the use of foul language after the game that caused them to kick Palmisano off the team, not the kicking of the bottle.

"She said things you don't say to a coach," John Huffman said, "She was totally disrespectful, that's what were talking about, disrespect."

"That (the water bottle) had nothing to do with it, it's totally irrelevant," Huffman said.

Huffman admitted that they first thought it was Palmisano who kicked the bottle.

"Had that happened or hadn't have happened, it wouldn't have changed a thing," Huffman continued, "that had nothing to do with anything that happened after the game."

Palmisano denies using foul language. "I did not use rude language and I did not cuss at them."



Marguerite Palmisano

Ray Pfand/The Hornet





## sports calendar



### Soccer Tournament

The CSUS soccer team will host an indoor soccer tournament against seven other teams on Saturday, Feb. 28, in Hornet Gym.

### Track Season Running

The CSUS track and field season opens on Saturday, Feb. 21, when UC Davis and CSU, Fresno face the Hornets in a home meet. Field events will begin at noon and running events will follow at 1 p.m.

### Hornets Host Meet

A gymnastics meet featuring the Hornets, CSU, Chico; CSU, Northridge; and the University of Alaska, Anchorage, will be held in Hornet Gym Saturday, Feb. 21, at 7 p.m.

### Spiker Schedule

The CSUS men's Volleyball Club team will face UC Berkeley in a match Friday, Feb. 20, at 7:30 p.m. in the North Gym. On Saturday, Feb. 21, the Hornets will travel to play the CSU, Chico Wildcats in a 7:30 p.m. match. The team will return home to face Cal Poly, San Luis Obispo, on Sunday, Feb. 22, at 1 p.m.

### Hornet Nine Away

The CSUS baseball team has a road game today, Feb. 18, against CSU, Hayward at 2 p.m.

### Hornet Baseball

The CSUS baseball team will travel to the University of Santa Clara for a double-header against the Broncos on Saturday, Feb. 21, at noon. The Hornets will return to Sacramento for a 1 p.m. home game against Santa Clara on Sunday, Feb. 22. On Tuesday, Feb. 24, the Hornets will travel to the University of San Francisco for a 2 p.m. game against the Dons.

### Finale In Fresno

The final game of the season for the Hornet women's basketball team will be on the road against CSU, Fresno on Saturday, Feb. 21, at 7:30 p.m.

### Ruggers On The Road

The CSUS Rugby Club will travel to the University of Nevada, Reno, on Saturday, Feb. 21, for two games. The Team I game will be at 1 p.m. followed by the Team II game at 3 p.m.



### Game Cancelled

The Hornets' men's basketball game against Athletes in Action on Friday, Feb. 27, at 8 p.m. in Hornet Gym has been canceled.

### Softball Home Opener

The Hornet softball team will play its first home game of the year against UC Davis on Friday, Feb. 20, at 1 p.m. CSUS will take the field the following day, Feb. 21, for a noon home game against the University of the Pacific.

### Softball Against Dons

The Hornet softball team will play the University of San Francisco on Tuesday, Feb. 24, in a 1:30 p.m. game at CSUS.

### Lacrosse Begins

The CSUS lacrosse team will take on the University of the Pacific on Saturday, Feb. 21, in Stockton at 1 p.m. On Sunday, Feb. 22, the Hornets will play their first home game against UC San Diego at 1 p.m.

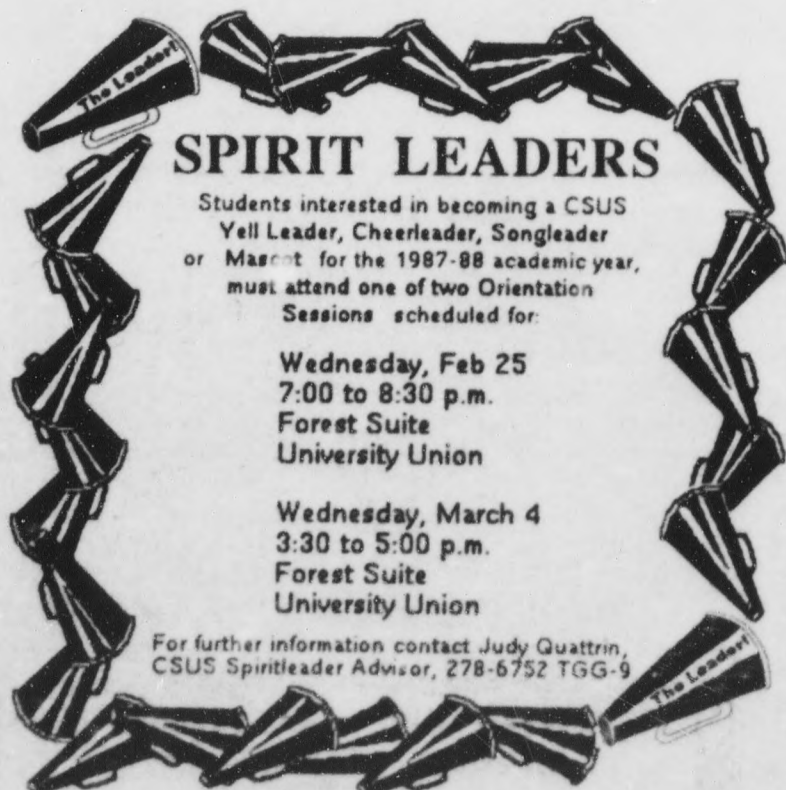
# CSUS Coaching Controversy



Photos by Ray Pfand



CSUS' women's basketball team hopes the controversy surrounding the loss of two players ended with Monday night's 51-30 romp over Humboldt State. The Hornets will end its season on Saturday Feb. 21, at Fresno State. CSUS will take a 12-15 record into the rematch with the Bulldogs. Fresno State won an earlier contest with CSUS 95-60.



## SPRIT LEADERS

Students interested in becoming a CSUS Yell Leader, Cheerleader, Songleader or Mascot for the 1987-88 academic year, must attend one of two Orientation Sessions scheduled for:

**Wednesday, Feb 25**  
7:00 to 8:30 p.m.  
Forest Suite  
University Union

**Wednesday, March 4**  
3:30 to 5:00 p.m.  
Forest Suite  
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For further information contact Judy Quattrin, CSUS Spiritleader Advisor, 278-6752 TGG-9

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Beyond all the student votes, various faction arguments, contract legalities, and constant calls to "rumor control" comes the question: Does the athletic department really need the additional \$14.50 per year from your pocket and mine?

With CSUS gearing up for entrance on the Division I level during the 1988-89 school year in all sports except football, I believe the extra funding is warranted.

When the fee rumors started early last semester, I have to admit I was a bit worried. Especially when a friend who also attends CSUS called my wife and told her that the fee increase was going to be somewhere in the area of \$200.

When all the dust cleared and I realized it was going to cost me only \$26 per year, I wasn't that upset. I'm not saying that I'd voluntarily donate \$26 to anyone, but considering what I'm receiving in the form of my education I didn't feel that disheartened.

After students payed the fee, questions started to arise as to where the money was going. More crazy rumors started, insinuating that CSUS President Donald Gerth and CSU Chancellor W. Ann Reynolds were pocketing the money.

Nobody really knows where all the money is going. The athletic department is scheduled to receive \$7.25 from each \$13 collected per semester. When the students voted to repeal the increase it put a freeze on everything and sent the athletic department looking toward an uncertain future.

"I'm not sure what will happen," a concerned CSUS Athletic Director Tom Pucci said. "With the repeal of the fee we're in a state of confusion."

According to Pucci, the money was going to help in three areas of athletics: scholarships, with an emphasis on women's sports; postseason travel; and capital improvements such as the weightroom.

No one, including the main players, is exactly sure if the fee is going to be repealed and then refunded to the students, or if it will stand and the athletic department and other programs will get their money.

"It's confusing," Pucci said. "As director of athletics, I'm trying to do the best job I can and work with the various factions."

One major concern on the athletic front is whether or not the repeal will effect Division I plans.

"Although the fee and Division I plans aren't tied together it was really going to help in the recruitment of athletes. We're going to have to scratch and scrape now," Pucci said. "We don't know where the money is going to come from for scholarship funding."

Pucci felt that the athletic department held up their "end of the commitment" when they let students into home athletic events free. Now they don't know if they'll ever see a penny of the money.

All the confusion also has coaches concerned as to what will be happening with their programs. CSUS is committed to Division I, but nothing is carved in stone.

"In order to compete on the Division I level, we need funding," baseball Coach John Smith said. "You can't recruit Division I players without giving them the aid the other schools can offer."

"The majority of NCAA Division I schools have 13 scholarships, the maximum allowed. At the present we get 2.7 scholarships. My first attempt in recruiting would be to get the local kids to stay home."

It's sad to say, and I'm not condoning it, but many schools have such good reputations because of their athletic programs, rather than academics. But a look up the road to Berkeley and Stanford will tell you that academics and athletics can be equally important. We as students shouldn't take the attitude, "Why should the jocks get all the money?" Sports can help the campus grow and offers the potential to generate tremendous amounts of revenue for the school, not to mention civic pride.

Another important thing to remember is that the fee increase is not only an athletic issue. The remaining \$6.75 per semester can be used to benefit other programs that the Associated Students, Inc. supports.

## Roloff carries golf team

Julie Cardenas  
Staff Writer

Harvey Roloff has long been a familiar name throughout the CSUS athletics department. Football, track, cross country, basketball, golf... name it and Roloff just might have coached it.

Roloff began his CSUS coaching career in 1956 as head track coach and assistant basketball coach. Roloff had previously coached basketball, track, and football for ten years at Pacific University in Forest Grove, Oregon.

Roloff took over as head basketball coach for CSUS when the former coach left on sabbatical. Roloff was later offered the job permanently. Although he declined, he remained the assistant basketball coach for five years.

In 1958, Roloff took over as head coach for cross country and track.

"We had good times then," Roloff recalled. "We took eight out of ten championships, and at that time we were in a league."

Roloff has certainly earned the right to speak proudly of his accomplishments. In his 14 years as head track coach, there were only two years when Roloff's team placed less than third in the Far Western Conference. Roloff was also named to the Sacramento Coaching Hall of Fame in outstanding track and field.

In 1969 Roloff resigned from track, but certainly not from coaching altogether. Roloff's next move was to become head golf coach, a position he still occupies today.

As head golf coach, Roloff led the women's team to the Division III National Championships in 1981. Roloff started the women's golf program, but had to drop it two years ago.

"There wasn't enough money so we put it on the backburner," Roloff said. "Maybe somebody else will pick it up in the future."

In fact, Roloff cites inadequate funds as the biggest change he's seen in the CSUS athletics department during his 31 years here.

"Athletics is down the tubes money-wise," a frustrated Roloff said. "The situation is extremely difficult, and very demoralizing."

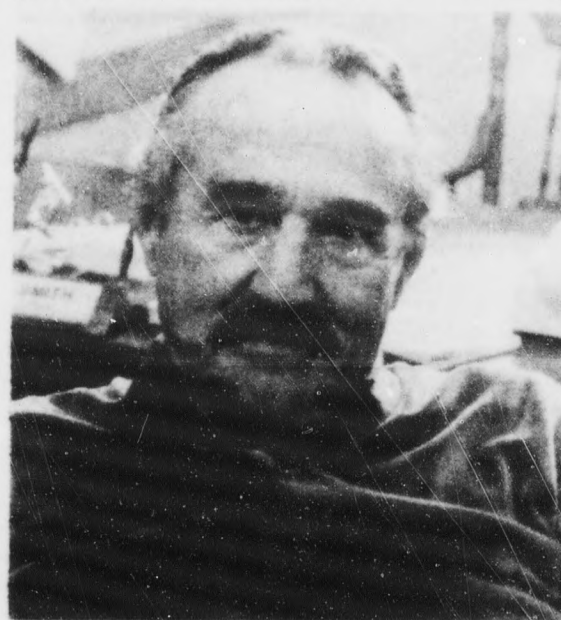
Roloff even threatened to quit as golf coach last April, due to problems with raising money for the team.

"I'm funding my own program right now," Roloff said, "and we've had to earn every penny."

Although Roloff officially retired four years ago, he's currently employed at CSUS on a part-time basis.

This will be Roloff's last year as head golf coach, and he hopes to make it a good one. Roloff spoke optimistically about the upcoming golf season.

"The team has more potential for national championship this year than last year," he said. "All we've got to do now is prove ourselves."



Golf Coach Harvey Roloff

Helen Davis/The Hornet

## Hornet golf team opens season

Mary Cardoso  
Staff Writer

CSUS golf Coach Harvey Roloff has high hopes for this year's team which finished 8th overall in District 8 of the West Coast Region and 7th nationally last year.

This year's team is ranked 7th nationally and 2nd in District 8.

"We haven't struck a ball and we're already ranked," Roloff said.

Since then, the team has won its first tournament. CSUS, led by Frank Shiro Jr., had a two-day total of 786 in the UC Davis Invitational. "I'm not pleased with the scores," Roloff said, "but it's very early in the season."

Last year's team was also led by Shiro who made first team All-American. He also participated in the NCAA Tournament in Florida. The team finished eighth in a field of 16 teams. "We're one of the strongest teams in the West Coast Region," Roloff said.

Also returning this year is Kevin Earl who finished 36th. Earl and Shiro are the only members of last year's team returning this year.

Presently there are 18 players. Qualifying rounds are being held to

reduce the team's size to 10.

Among these 18 players are Craig Cogburn, Dana Jetter, David Ramsey from San Jose State, freshman Greg Senestrano from Fortuna, Bill Kleineke, Bob Caldwell from Riverside Junior College,

and Ron Celaya from Moraga. And after two rounds of qualifying, Ramsey and Earl are the current leaders.

According to Roloff this year's team shows signs of strength and promise.



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# Club teams win through their own efforts

Todd Eberle

Editorial Staff

Ask someone on campus what CSUS' most successful team is and they will more than likely talk about football, baseball or women's volleyball.

But not many people know that the Hornets feature rugby, rowing and lacrosse teams that compete against the best schools on the West Coast. Nor do most people know that some of the best collegiate badminton players attend CSUS.

Last year the water ski and men's volleyball teams were both ranked third in the nation, but they are still not well-known.

And at the top of the list of contenders is the racquetball team, the reigning national champions.

The one thing that these teams have in common is that they are all

clubs and not part of the university's athletic department.

"The club sports are not intercollegiate per se," Intramurals Director Lloyd Crable said. "They operate as all other clubs, not unlike fraternities. The club itself is a separate entity."

Being separate from the university's athletics, the clubs are responsible for their own organization, including selection of officers, setting up a schedule, and raising funds to operate with.

"The school helps some with entry fees and some equipment," Rugby Club President Mike Penfield said. "We're pretty much responsible for paying for the rest."

Student Activities receives about \$6,000 to allocate toward club sports, most from ASI and the Hornet Foundation, according to Crable. This money, divided among all of the club sports, is enough to cover league entry fees and a some equipment, but little more.

"We don't have a lot of money," Crable said. "We do quite well considering that we are competing against schools with budgets of \$250,000 for sports clubs."

"To appreciate how much these clubs are doing, the travel expenses for the Water Ski Club's trip to the Nationals last year was \$7,000," he continued. "We could only give them \$500."

Clubs pay for uniforms, equipment and travel expenses by charging members dues and through fund-raisers. The Rugby Club holds a wine and cheese fund-raiser while the Lacrosse Club sells coupon books and has car washes, but most of the money for road trips still comes out of team members' pockets.

"We have our own booster club, Friends of Sacramento Racquetball, and they've donated money," William Holmes said, president of the Racquetball Club. "They're responsible for the activities we've been in. Without them we wouldn't have been able to compete in the Nationals in Providence, R.I."

CSUS has had a variety of successful sports clubs in the past, but poor organization caused them to fold once the best players left school. Continuity is the one thing Crable hopes the clubs can accomplish.

"We're trying to establish a base and a budget that will last a bit," Penfield said of the Rugby Club.

"We are trying to spread the word around campus that there is a team. We would like to see the rugby club here flourish."

Steve Weber, president of the Lacrosse Club, sees the potential for growth in his sport on the West Coast, but with expensive equipment and little support, he is cautiously optimistic.

"We're making it, but we are struggling," he said. "The numbers of players are dwindling because people are having to buy their own equipment. We did have a beer company offer to sponsor us, but the university didn't look favorably on that."

In the past, the Racquetball Club has practiced at private clubs off campus, but this year they plan to play more at CSUS. To develop a strong base, Holmes says the club will open itself up to all students soon.

"People are taking racquetball classes at CSUS, possibly the most popular class here," he said. "When they get out, they know how to play, but they don't know where to. We'd like to set up a racquetball ladder and tournaments. We are getting more involved on campus so people will know that we're here."

"It's good to see some of our sports clubs reach respectability," Crable said. "That also opens up the avenues for recruiting. That is the most important thing in maintaining a sports club program."

The men's Volleyball Club, for example, and has drawn several Southern California athletes to CSUS as a result of its record. The racquetball booster club, which occasionally offers scholarships to top players, has also drawn players from outside the area.

"The Water Ski Club originally started as a party team with only two tournament skiers," said club president Cindi Thorne. "But we got the skiers and have developed the reputation for being a water ski school. There are basketball schools and football schools, but if you wanted to water ski, you'd go to Sac State."

Aside from the lack of funding, the sports clubs' biggest problem is the difficulty in getting field access.

While the Water Ski Club has access to Bel Aqua, a private man-made skiing lake, and the Rowing Club practices on Lake Natoma, the other clubs must use on-campus facilities. However, because they are not recognized by the university's athletic department, all other school functions take priority.

"We can never get a field until 3 p.m., and by that time it's too late,"

Weber said of the Lacrosse Club's problem. They have to contend with the CSUS football team's spring conditioning, which is done on the same field.

"When we can get a place to practice, we get the Union field," Penfield said, lamenting the Rugby Club's similar problem. "It is dangerous. It has holes and we've had a lot of injuries from it. It needs to be refurbished."

Penfield added that he would appreciate access to a field chalker from CSUS Maintenance.

"We don't get any gym time," Peter Zimmerman of the Volleyball Club said. "We're relying on the players to do their own personal training, because we are not practicing as a team."

"We had to postpone a game because a teacher wanted to have a square dance," Zimmerman continued. "We went by the gym later that night and there was a note on the door saying that it had been moved to a smaller room. That was against UC Davis."

Being considered a club sport and not tied to the National Collegiate Athletic Association has its advantages, though. Because they are not part of the NCAA, club sports are not restricted in scheduling and can compete against teams they choose.

By being on a club team, players who have used their NCAA eligibility still have the opportunity to compete, which helps athletes involved in sports where non-collegiate competition is difficult to find.

None the less, having the support of CSUS, both financially and in field accommodation, and becoming a Division I or II sport has a certain appeal to the clubs. While it is a long complicated process, it is attainable.

"We need to have a salary, no matter how negligible, to attract a coach," Zimmerman said. "We don't complain about the road trips, but for the major ones, we would like lodging or gas."

The support of the university would also be appreciated by the Racquetball Club, which has been denied an on-campus room to meet because they are not considered a function of CSUS.

"We have a banner that says SAC STATE WATER SKI TEAM," Thorne said. However, because they are a club and not part of the university, they do not have permission to display the banner on campus.

"We wish we could be considered an athletic team," she said. "At least then we could put up our sign."



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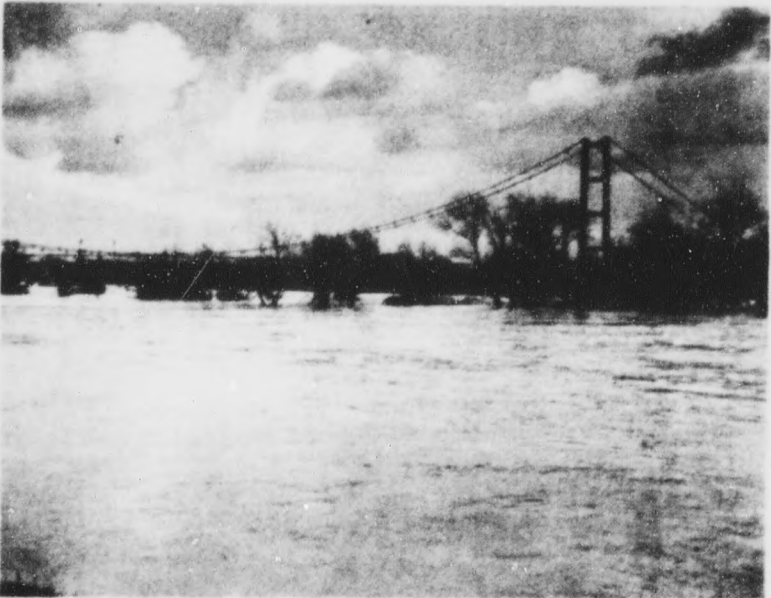
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Hornet file

## "How bad was it?"



The floods last year in Sacramento were bad enough to remember for a long, long time.

## Flood

• continued from page 8

were designed for might break, and the minor flooding on campus, CSUS closed down exactly one year ago today.

"Overall, the system did pretty well," said Ray Barsch, executive director of the state Board of Reclamation, which helps oversee maintenance of the levees. "But we had places that were tested to the limit, and you've got to remember that parts of this system are 50 to 100 years old," Barsch said in a March 3, 1986, article in the (ital.) Sacramento Bee.

At the height of the floods, Folsom Lake reached maximum capacity with water still pouring into the lake at an estimated 150,000 to 200,000 cubic feet per second (cfs). As levels continued to rise, an estimated 130,000 cfs was poured into the American River, pushing its levees beyond their designed limits.

Because of the danger that levees which bore more weight than they According to Deborah Blum, a *Sacramento Bee* science writer, there are two parts to the flood control system. First, there are the dams, high on the upper drainages of the mountain-fed rivers, which are used to both hold water back and release it in a orderly amount. Then, if the rivers overflow, the levees built along the banks are supposed to wall in the floodwaters.

## ASI

• continued from page 8

tor Michael Morrow to the Children's Center Parents Advisory Board, Ray McDowell to the Search Committee for the Head Librarian, and Steve Repetto to the Student Health Committee.

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## History

• continued from page 8

The final film, "The Life of Malcolm X," will be shown Feb. 25, 7 p.m., El Dorado Room, U.U. This video focuses on his development into one of the giants of African history. A discussion that follows

will explore the role of Malcolm in the Nation of Islam and his move toward Pan-Africanism.

Wallace Terry's lecture on his best seller, "Bloods," and local talent Clarice Jones's "A Tribute to Billie Holiday" were both part of the month-long celebration of Black History Month.



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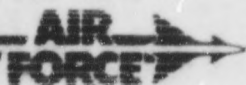
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## MEETINGS/EVENTS

"Animal Rights: The Issues and the Movement" will be shown on Friday, Feb. 20, in the El Dorado Room on the 3rd floor in the University Union. This event is sponsored by People for the Ethical Treatment of Animals.

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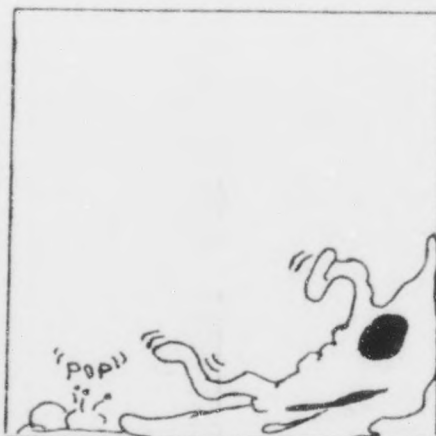
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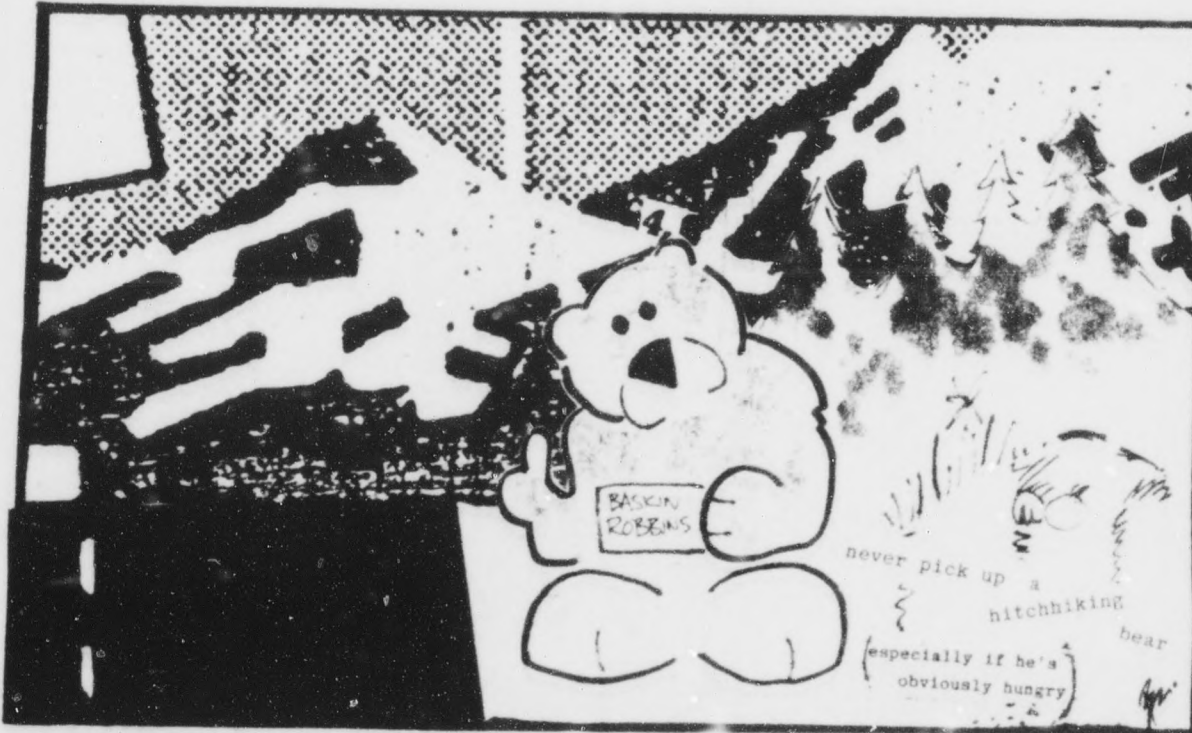
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lutely critical on the question of whether the U.S. becomes irrevocably committed to military means. With military assistance poring in from both sides, Latin American diplomats are becoming increasingly concerned. "War or peace in the region is just around the corner," said Jorge Abadia Arias, the Panamanian Foreign Minister.

The new majority in the U.S. Senate may take initiatives to change the direction. The most likely time for a bold administration step, therefore, is before the Senate is able to have hearings and develop a consensus to oppose further engagement. That means that the danger of irrevocable commitment to military strategies is greater now than it may be later this year.



SKINNY DUDES FOR PEACE

## THE WORLD BEYOND WAR

Brett Braidman

Editorial Staff

It could have been alive  
that large marble  
in the sky.

That piece of art  
molded to perfection

Its beauty and color  
makes large our eyes.

The illusion of peace  
soothes the soul

Behind its glory  
lies the brutal truth

the violence,  
the starvation,  
the hatred within.

But despite all despair  
there lies hope  
and goodness

It is in all who realize  
it just takes a touch  
of heart.